

FALL 2017 FIRST-YEAR SEMINARS

Courses That Fulfill the Composition I Requirement

Human Rights

MCNAMARA

MWF 10:00-10:50am

An examination of human rights in fiction, nonfiction, and poetry from around the world. Students will discuss and write about moral and political issues raised in the readings.

Journal Writing

CHAPMAN

MWF 1:00-1:50pm

An application of structured journal writing exercises, in-class and out, designed to develop awareness and creativity. Students will study the underlying theories behind these exercises and learn to apply them to the autobiographical works of others.

Course That Fulfills the Non-West Cultural Studies Requirement

Gender in African Spaces

SCOTT, J

TTH 2:30-3:45pm

This course will look at the way that gender is shaped and expressed in the dynamic space of the African continent. On a continent with 54 countries, thousands of languages, and a complex history, gender is understood and lived in many different ways, requiring an understanding of the forces that shape and challenge gender norms and expressions on the African continent.

Course That Fulfills the Experimental Inquiry Requirement

Ecology, Evolution, and the History of Life

BRISSEY

TTH 1:00-2:15pm; Lab T 2:30-4:30pm or TH 2:30-4:30pm

An introduction to ecology, evolution and biological diversity. Designed for the non-science major, this course includes the basic science in each discipline and the relevance of ideas to such important human concern as global warming, conservation biology and the occurrence of antibiotic resistance. Laboratories emphasize experimental design and biologic diversity. Lectures include case studies and problem solving activities.

The Science of Music

WIEST

TTH 9:30-10:45AM; Lab W 1:00-2:50pm

This course explores the laws of science and will explain how each major group of instruments works and produces a signature sound. The methods by which musical sounds are caught, stored, broken down, and analyzed are presented. There is also a music/sound laboratory where modern instrumentation and software are used to examine wave and music characteristics.

Courses That Fulfill the Aesthetic Expression Requirement

Music and Ethics

HUGHES

TTH 1:00-2:15pm

An exploration of music with primary focus on the ethical considerations of different widespread practices and approaches to the discipline, and the resulting, often blurred distinctions between art form and entertainment.

Intersections of Privilege

SAINE

TTH 1:00pm

Readings, video, and personal approaches will address ways to recognize & evaluate the multiple contexts of social inequality & privilege in regard to age, disability, ethnic or racial category, gender, sexual orientation, and class.

Courses That Fulfill the US Cultural Studies Requirement

Women's Leadership

ALOI

MWF 11:00-11:50am

Students in this course will learn about leadership theories and practices as applied specifically to women. Focus will be on how female leaders are similar to and different from their male counterparts, and on the ways female leaders, in a variety of settings, can effect positive change. Students will also explore how to develop their own leadership potential throughout college and beyond.

Children: The Greatest Appalachian Resource

PETITTO

MW 3:00-4:15pm

Students will explore the unique characteristics of Appalachian culture through primary source documents, readings, and film focusing on American education. Special attention will be given to underserved children of Appalachia and the policies and practices of services through the education system and will incorporate community engagement in local after-school programs.

Holidays in American History**ANTOLINI****MWF 11:00 -11:50pm**

To ignore the significance of the holidays that crowd the American calendar is to miss an essential glimpse into American social history. This course explores the cultural evolution of popular holidays and celebratory traditions to expose issues of race, ethnicity, gender and class in American society.

Who am I and what am I doing here?**SAMPLES****MWF 9:00-9:50 am**

A common question and concern that many college students have is: What do I want to be when I graduate? While this is an excellent question and needs to be answered, many students forget to focus on a more important question: Who am I and what is my place in my culture? We will begin to explore this question with an examination of Appalachian culture and how youth in WV have had a difficult time finding their niche within the ever-changing economic structure in society. By understanding one culture, students will work on developing pathways that honor their own culture, while exploring their place in others. Additionally, this course will include an exploration into potential majors and resources available at this Appalachian residential liberal arts college. Students will also explore the importance of campus connections and the characteristics that can lead to success in college.

AUTOMATICALLY-REGISTERED SEMINARS: MCGREW (1GB) & HIGGINBOTHAM (LAUNCH)