

SPECIAL TOPICS COURSE DESCRIPTIONS

FALL 2017

ART-188-01 4D Design

Instructor: Ellen Mueller

We will be looking at all sorts of time-based art practices, from video and sound, to performance and installation. Students will use the Adobe Creative Suite on their laptops, DSLR cameras, and audio recorders to document and represent their work. Prerequisite: Laptop with Adobe Creative Suite, DSLR camera and audio recorder.

ART-188-02 Printmaking for Non-Majors

Instructor: TBA

A studio course designed to introduce non-Art majors to the fundamentals and technical principles of a variety of printmaking processes. Printmaking is an artistic process in which multiple copies (called prints) can be produced from the original image. Students will explore traditional printmaking methods such as relief and intaglio; and also experiment with more contemporary methods. Methods covered may include but not be limited to; Relief, Monoprint, Intaglio, Lithography, Screenprinting, Digital/Hybrid Combinations. *Open to Non-Art majors only.*

BUSI-288-01 WV Business Plan Competition (1 credit)

Instructor: TBA

Students will develop a business plan for a potential product or service and submit this for the WV Business Plan Competition.

BUSI-288-02 MIS

Instructor: Tracie Dodson

On overview of concepts needed to manage information systems to help deliver business value. Students will apply technical skills to solve business problems. This course approaches MIS through both managerial and technical perspectives, as understanding both perspectives is essential to business success. Selected topics may include effective communication and documentation, spreadsheet and quantitative data management, database development, executive information systems, decision support systems, and resources and project planning.

BUSI-288-03 Nonprofit Management

Instructor: Susan Aloï

An overview of the wide range of issues involved in managing and leading nonprofit organizations. Includes an introduction to special issues of mission and program development working with boards and volunteers and funding.

CJUS-388-01 Deviance & Social Control

Instructor: Crosby Hipes

An examination of conceptions of deviant behaviors, beliefs, and characteristics in American society. Explores the relationship between deviance and social control, theoretical explanations, and the importance of power in the labeling process. (cross listed as SOCI-339)

HIST-288-02/03 History of Global Commodities

Instructor: Jordan Kuck

This course offers a unique approach to the study of history, both in terms of content and pedagogy. Rather than focus on a particularly country, nation, society, geographic region, etc., the course centers on the commodities that have long been at the center of human civilization, such as water, food, lumber, cotton, precious metals, coal, iron, rubber, petroleum, etc. And rather than move methodically and uninterrupted through history, the course instead utilizes a series of case-study stories to examine how desires for individual commodities have shaped societies and altered the environment, both locally and globally. In terms of pedagogy, the course will unfold history in a new way, by moving from “necessity” to “convenience” to “superfluous.” This means we will first examine the most basic commodities upon which civilization rests – like water and food – and then move on to commodities of convenience – like rubber – so that by the end of the course we will see how the relative stability of necessary commodities has given rise to an insatiable demand for commodities like rare earth metals, without which batteries, smart phones, and other smart technologies would not be possible.

HIST-388-01 US Women During Times of War

Instructor: Katharine Antolini

The course explores the significant roles that women have played during war times both on the home front and the war front since the American Revolution. It traces the changing perception of women’s relationship with the historically male domain of the military and the multiple expressions of service and sacrifice during periods of war.

PSYC-288-01 Mindfulness in Sports/Life

Instructor: Mike Kuba

For over thirty years the health, mental health, and optimal performance benefits of the secular practice of mindfulness have been publicized and sometimes only understood at the level of a soundbite or headline. This course is a psychological study and personal exploration of mindfulness (intentionally paying attention, in the present moment with acceptance). It will provide students a deeper understanding of mindfulness by providing an exploration of concepts, practices, applications, and research studies. (3 credits)

Prerequisite: PSYC-101

RELG-188-01 Spiritual Journeys

Instructor: Vicki Phillips

Many religious traditions utilize the literal and the metaphorical journey to foster spiritual life. We will examine numerous traditions and theories about spiritual journeys in order to reflect upon the nature of the spiritual life and power of place.

THRE-288-01 August Wilson’s Literacy Legacy

Instructor: KB Saine

An introduction to the works of playwright August Wilson, including the ten scripts in Wilson’s “Century Cycle” - ten plays that detail the African American experience in the United States (& particularly in Pittsburgh, PA.) from the 1900s to the 1990s. Students will engage critical thinking skills while learning methodologies for analysis of dramatic texts and applying new cultural information and Wilson’s specific perceptions to previous knowledge of American history. Additional studies will include essays, film, and a potential trip to Pittsburgh to tour the sites of Wilson’s plays.

This course counts toward either aesthetic expression or US Cultural Studies general education credit. Prereq: ENGL 102